

Vern Northrup

Cellphone Photography

Season 12 Episode 7 Starts at 1:15

1. Learning Objectives

Students learn about

- Artists are influenced by art they love
- Artists are influenced by historical art forms, beading, weaving
- Intersections of art crosses cultures
- Personal interpretation and reaction to visual art
- The tools used to create art

2. Key Concepts

- Cultural influences
- Individual view of art, artist and viewer
- Themes used in photos
- Characteristics of visual art; color, line, shape, value, form, texture and space
- Principles of visual art; repetition, pattern, emphasis, contrast and balance
- Tools and techniques used to capture photos

3. Teacher's Quick Reference

Vern Northrup

Fond Du Lac Band of Ojibwe- Sawyer Community

Cell phone is used to capture pictures.

Vern used to fight forest fires. He retired and moved to Sawyer to be home.

Vern uses the cellphone because it's easier to handle a smaller device.

Vern used to take photos of fires.

He is three years into his hobby. Vern relies on what his eye likes. He feels there is so much to see even in the weeds.

Vern uses a print medium that is unusual, metal.

He hopes people enjoy his photos on Facebook to counter those times people don't feel joy.

Vern prints his work on metal. The meta; bring out the colors and makes some of his art look 3-D.

Vern does not manipulate the photos with built in effects. He like to show exactly what he sees.

Vern takes part in art exhibitions and has sold several prints.

Vern is so humble about his work. He just likes to show what his eye sees.

He sees why the Anishinaabe came here from the East. The beauty is all around us.

Vern's photography is an extension of his love of being deep in the woods.

Content Review

- What type of art is this?
- What materials are used?
- What are the themes found in Vern's art?
- What cultural influence do you notice in Vern's art?
- Describe Vern's approach to his art.
- Name three Ojibwe cultural references that are included in his work.

4. Discussion Questions

- Why is the subject of the outdoors so important to Vern's photography?
- What thoughts are taken into consideration when photographing nature?
- Where are the intersections between cultures in his art?
- List the Characteristics and principles of visual art; color, line, shape, value, form, texture and space, repetition, pattern, emphasis, contrast and most importantly balance.
- Create an analysis of his art based on the artist's intention, cultural symbols, characteristics and principles.
- Analyze how visual art is influenced by personal, social, cultural and historical contexts.

5. References

Art Shows

Gwezigwag Biiwabik -Heavy Metal- Duluth

Asemaa "The Vessel of Creation"-Tobacco- Duluth and Minneapolis

Standing Strong for Our Precious Water- Duluth

Let's See What You See- Duluth

Into the Peripheral-Duluth

Apitok Oma Gwaybi'aganing "The Seasons of Sawyer"-Duluth