

# Chase Manhattan

*Rapper*

## 1. Learning Objectives

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### Students learn about

- Artists are influenced by art they love
- American Indians influence many artists
- Artists are influenced by historical art forms, beading, weaving
- Intersections of art across many cultures
- Personal interpretation and reaction to visual art
- The tools used to create paintings

## 2. Key Concepts

- Cultural influences
- Individual view of art, artist and viewer
- Themes used in paintings
- Characteristics of visual art; color, line, shape, value, form, texture and space
- Principles of visual art; repetition, pattern, emphasis, contrast and balance
- Tools and techniques used to create paintings
- Each of us is given a gift
- Analyze the meanings and functions of music.
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## 3. Teachers Quick Reference

Started to rap to be rapping to all communities

Does a show on Lake Street- Cinco de Mayo festival

The Name- Based on his brother's experience trip to New York, was nicknamed named by his friend's brother. He ran with the nickname

Creation Process to creating music- depends on song, Does songs on tribal tribulation, alienation,

## 4. Content Review

- What type of art is this?

- Analyze the elements of music including melody, rhythm, harmony, dynamics, tone color, texture, form and their related concepts.
- What culture influence do you notice in the text of the music?
- Evaluate how the elements of music and related concepts such as repetition, pattern, balance and emphasis are used in the creation of, performance of, or response to music.
- What is the intention of his music?

## **5. Discussion Questions**

- How does Chase Manhattan resonate with cultural groups other than American Indian communities?
- What thoughts are taken into consideration when creating his music?
- What does Chase Manhattan use for a creative process? And what are some concepts he addresses?
- Chase Manhattan uses what genres of music in his rap?
- Compare and contrast connections among works in music, their purposes and their personal, cultural and historical contexts, including the contributions of Minnesota American Indian tribes