

Bois Forte Artist Program

Musician

Season 12 Episode 8 Starts at 12:22

1. Learning Objectives

Students learn about

- Artists are influenced by art they love
- Artists are influenced by historical art forms, beading, weaving
- Intersections of art crosses cultures
- Personal interpretation and reaction to musical art, rhythm, melody and harmony
- The tools used to create art

2. Key Concepts

- Cultural influences
- Individual view of art, artist and viewer
- Themes used in music
- Characteristics of music as art

3. Teacher's Quick Reference

Artist Program Community Radio KBFT
Art Events

Chaz Wagner seeks grants to fund art and cultural events.

He researches artists, musicians, authors.

There is a lot to put on an event like negotiating, talking to artists about details, contracts, paperwork, tribal government approval, promotion

George Strong KBFT General Manager. The artists are emerging in their own careers. Keith has been around a long time.

Rayne Rice, Sage Bond, Keith Secola were featured in this event.

Rayne began singing at 9. It was in the last couple of years that she really decided to reach for singing as a profession. She has 2-3 shows a month booked through October. She hopes to be a strong influence on our (Native) people.

Saage mimiced metal songs and strated playing very young. It takes her a loing time to write songs. She writes from experience and music helps her work through life.

Content Review

- What gena of music is this?
- What are the themes found in the music?
- What cultural influence do you notice in the art?
- What drives these mucisians to create and perform?

4. Discussion Questions

- What thoughts are taken into consideration when these musicians write/ perform music?
- Where are the intersections between cultures in this art?
- Describe the characteristics and principles of music; pattern, harmony, instruments, lyrics, rhythm, melody, harmony and how Keith's music is unique.
- Create an analysis of his art based on the artist's intention, cultural symbols, characteristics and principles.
- Analyze how music is influenced by personal, social, cultural and historical contexts.

5. References

Rayne Rice

<https://www.youtube.com/watch?v=pbCFBDtoTsU>

KBFT

<http://kbft.org>

Sage Bond

<https://www.youtube.com/watch?v=qSzFKT-eVJI>

<https://www.reverbnation.com/sagebond>