

Symphony Violinist Karen Durfee

Artist

1. Learning Objectives

Students learn about

- Elements of music
- How elements and related concepts are used in performance and response to music
- How music communicates meaning
- Personal interpretation of music
- ID several Instruments
- Mozart-Beethoven-Bach

2. Key Concepts

- The elements of music are important
- The elements of music are used in the performance and response to music
- Music and how you play communicates meaning
- Justify personal interpretation to music or performance
- Identify a BASS-CELLO-CLARINET-BASOON-VIOLA
- Listen to Mozart-Beethoven and Bach

3. Teachers Quick Reference

Places

Duluth, MN

- Introduced to the violin at age 4
- Interested deeply in playing the violin
- My own world- could play for hours
- Getting into the DSSO was hard work and Karen really prepared.
- She plays many instruments (BASS CELLO CLARINET BASOON VIOLA) and loves playing BACH
- Parpettos
- Concertos- a piece of music for one or more main instruments with an orchestra-
Merriam-Webster
- Physical to Play Bach
- Music is played in different ways- stiff, jazzy-movement- rock and roll
- The intensity of the music makes the audience disappear-music-sounds-intensity-conductor all take focus away from an entire audience participating
- Music is in the soul, even animals

4. Content Review

- List your own interests from when you were very young? Do you still participate in those interests? How long has Karen pursued her interest in the violin?
- What type of music does Karen perform?
- What instruments did Karen learn? Which instrument does she play in the orchestra?
- What classical music composers inspired Karen?
- What is a parpeto and concerto?
- What elements of music are used in orchestra performance?
- Identify a BASS CELLO CLARINET BASOON VIOLA

5. Discussion Questions

- What thoughts does Karen have about playing pieces from Bach?
- Karen talked about how the audience “disappears” when she plays, what factors lead to that?
- Karen first “played” a violin at age four. How did that happen? When did she actually start learning to play the violin? Why did she wait that long?
- What is meant by “in my own world”? How do you relate to that?
- How can a person change the feel of a musical piece by changing the elements of that piece? Try it, make a moody, sad song sound upbeat and happy.
- Describe the reference to the turtles and cultural references. Include the levels of life.
- What might Karen mean when she says, “music is in the soul, even animals”?
- List the criteria you use to justify your interest in a piece of music.
- Listen to all the composers the influenced Karen and discuss the similarities and differences

6. References

Merriam-Webster Dictionary

The Best of Bach (about two hours))

<https://www.youtube.com/watch?v=6JQm5aSjX6g>

The Best of Mozart (about two hours)

<https://www.youtube.com/watch?v=Rb0UmrCXxVA>

The Best of Beethoven (about tow hours)

<https://www.youtube.com/watch?v=W-fFHeTX70Q>