

Jonathan Thunder

Artist Surrealism

Multimedia including Digital, Painting

Season 12 Episode 11 Starts at 1:10

1. Learning Objectives

Students learn about

- Artist are influenced by art they love
- American Indians influence many artists
- Artists are influenced by historical art forms, beading, weaving
- Intersections of art across many cultures including social commentary
- Personal interpretation and reaction to visual art
- The tools used to create paintings

2. Key Concepts

- Cultural influences
- Individual view of art, artist and viewer
- Themes used in paintings
- Characteristics of visual art; color, line, shape, value, form, texture and space
- Principles of visual art; repetition, pattern, emphasis, contrast and balance
- Tools and techniques used to create paintings
- Social Commentary

3. Teacher's Quick Reference

Edge Center for the Arts
Bigfork, MN

Dreamscape
Social Commentary
Surrealism
Cultural motifs into the present

The art show is called, Politics of Dreams- Defying Dilettantism

Jonathan believes paintings come from the same place as dreams.

He works from intuition and dreams.

Some paintings have intention like the one called the Most Dangerous Game, which is about love

Symbolism is used in his work. The most *Dangerous Game* uses symbolism to reflect a type of relationship.

The *Hand of God* is a painting about how humans interact with the Earth.

He paints in contradiction.

Jonathan worked with the students in the Big fork School, making a short film that aired at his show.

Jonathan does not want to stay inside a range people expect.

Large canvasses pays homage to the history of painting and the masters of art.

The colors are influenced by living in the southwest.

Jonathan attended the Institute of American Indian Art in Santa Fe.

4. Content Review

- What is dilettantism?
- What type of art is this?
- What materials are used?
- What culture influence do you notice in Jonathan's art?
- Name three Anishinaabe cultural references that are included in the painting and work of Jonathan Thunder.
- What are some personal themes found in Jonathan's art?
- What is the intention of his art?
- List seven characteristics of art that are included in Jonathan's art.
- Identify the tools used.
- What themes from politics influence Jonathan's art ?

5. Discussion Questions

- What inspiration does Jonathan rely on for his art work?
- The most *Dangerous Game* is about _____? Reveal why this might be considered a dangerous game?
- What does it mean to *paint in contradiction*?
- What thoughts are taken into consideration when creating art?
- Are there intersections between cultures in his art?

- List the Characteristics and principles of visual art; color, line, shape, value, form, texture and space, repetition, pattern, emphasis, contrast and most importantly balance.
- Create an analysis of his art based on the artist's intention, cultural symbols, characteristics and principles.
- Analyze how visual art is influenced by personal, social, cultural and historical contexts.

6. References

Jonathan Thunder

Student Video from the Art Sho in Big Fork-*Pizza Wars*

<https://www.youtube.com/watch?v=6mKASm271RA>

Jonathan Thunder Art

<http://www.mnartists.org/jonathanrthunder>

<http://thunderfineart.com/>